## Annex 4: Describing signals template



## Module / Exercise 3 Assessing signals & map of drivers part 1 (Describing signals)

## Instructions

From the group of signals identified in the previous exercise, select 5 (maximum 6) that you consider to be the most relevant for the future of your ecosystem. List each signal in the appropriate metrics table. Fill in all the fields in the table with relevant information answering to questions provided in the table. Work individually or as a group when describing each signal.

Template to work in

SIGNAL I						
TITLE	SOURCE (LINK)	DESCRIPTION	HOW CAN IT CHANGE OUR OPTICS?	HOW CAN IT CHANGE THE ECOSYSTEM?	IMPACT	EARLIEST TIM TO MAINSTREA
Short name of a signal	Link - title of publication, event, page, photo, personal intuition	What?	How does it change our perception of the future of the ecosystem? • "It shifts attention towards" • "It underlines the importance of" • "It brings a new element to the discussion about" • It facilitizes the understanding of the potential change"	What impact does a signal have on the elements of the cosystem? Think of various technological, economic, societal, environmental impacts	Impact on a scale -5 to +5 Individual assesment of the author of the signal	The minimal amo of time needed to signal. The mom of mainstreaming of defined as the ti when the signal the most impact on the system
Opportunities						
Risks						
Challenges						
Funded by the European	Union					

## Next step:

After you describe all the selected signals, move to the next exercise, in which you will be giving numerical assessments in terms of:

- the positive or negative impact of each signal on your ecosystem (on a scale from -5 to 5, where -5 indicates an extremely unfavorable impact, and 5 indicates an extremely favorable impact) and
- the Earliest Time to Mainstream (ETM, that is the minimum time needed for the signal to mature and be the most impactful on the ecosystem; on a scale from 2 to 20 years).

Open or print out a relevant template to proceed.